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"SALVATION HELL"

Edward Sheldon - Author *stay!*

7 Reels

JUN 28 1921

Screen Adaptation by Dorothy Farnum
Direction - Kenneth Webb
Cast -

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|-------------------------|----------------------|
| Hell Sanders | Pauline Starke |
| Jim Platt | Joseph King |
| Myrtle Hawes | Gipsy O'Brien |
| Major Williams | Edward Langford |
| Hallelujah Maggie | Evelyn C. Carrington |
| Sid McGovern | Charles McDonald |
| Al McGovern | Mathew Betts |
| Hash House Sal | Marie Haynes |
| Giffen | A. Earl |
| Callahan | Wm. Halley |
| Jimmie | Lawrence Johnson |

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Hell Sanders, a child of the lower East Side, has a hard struggle with life, being unwilling to do as her chum Myrtle Hawes, who acquires luxuries from the men with whom she comes in contact.

Hell's idol, Jim Platt, is a truck-driver, much given to beer and girls.

As a result of her relations with Jim, Hell becomes an outcast and the only work she can find to keep body and soul together is in the saloon of Sid McGovern as a scrubwoman. Al McGovern, Sid's brother sees possibilities in Hell and makes her life a burden to her incurring Jim's jealousy.

Jim, infuriated by the insinuations of the bar-room loafers, starts a fight with Al in which he injures him badly and is arrested and sent to jail, for eight years.

As Jim is taken away he swears he will kill Hell when he gets out for her supposed infidelity.

In Hell's darkest moment, deserted by the man she idealises Myrtle Hawes tempts her with an offer to become an inmate of a house of ill-fame in which she works. Hell is at the point of yielding when Hallelujah Maggie, the Sergeant of the Salvation Army, intervenes, and shows her the way to a better life.

Seven years later, finds Hell a captain in the Salvation Army and one of its best speakers. Her small son, Jimmy, is idolised by everyone.

Major Williams, formerly a prominent society man, now a member of the Salvation Army, falls in love with Hell and, not knowing her past history, begs her to marry him.

Jim, whose term has been shortened for good behavior is released and comes back to find Hell. Meeting Myrtle on the street

he asks for information about Nell and Myrtle who is jealous of Nell's good-standing, insinuates that she is interested in Major Williams, the handsome society man.

Jim follows her when she goes to call on Nell and discovers Nell and Major Williams just as Major Williams proposes marriage to Nell. Obeying Nell's plea Major Williams unwillingly leaves them alone.

Jim has returned with the idea that Nell is the same old Nell willing to sacrifice all for him but finds that he is no longer first in her eyes and that he cannot make her swerve from the straight path. He becomes acquainted with his son, Jimmy, of whose existence he had been in ignorance. He tells Nell of his plan for a big robbery and informs her that he is going to take her with him the following morning, to start out fresh on the proceeds of the robbery.

Nell refuses and tries to make him give up his plan, threatening to betray him to the police and then when that threat has no effect declares that she will marry Major Williams if he leaves.

Jim beside himself with rage and jealousy, knocks her down and leaves her unconscious.

Two days later Jim visits the Salvation Army headquarters seeking news of Nell. He encounters Major Williams, who tells him that Nell has grown so far above him, that he has no right to drag her back to his level. Jim agrees that if she sends him away, he will never see her again.

Nell tries to convert Jim to her way of thinking but fails, and leaving him, she takes her place with the Salvation Army and goes to the meeting. At the meeting she speaks as she has never spoken before and seeing Jim in the crowd, she tells the story of her battle with life, the birth of her son and her rise to the better life.

Jim, listening, realizes at last the suffering he had caused and the wonderful woman he has lost. After the meeting little Jimmy starts the collection and is about to pass Jim by when Jim stops him and tells the child and his Mother that he is willing to follow them along the path they have chosen, to happiness and the better life.

The End.

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